



M the Portland

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FREE EVERY THURSDAY
VOL. 9 NO. 24 • NOV 6-NOV 12
KICKING MORE ASS THAN A DONKEY.

SUBTLE, ZACH HILL & PEER PRESSURE, HEAD LIKE A KITE

(Doug Fir, 830 E Burnside) *There Is Loud Laughter Everywhere* is Head Like a Kite's first long-player, released on Los Angeles' Mush Records. HLAK sound at home right out of the gate with their effortlessly atom-smashing, good-to-go vocal diddy-bops, alongside rushing waves of indie rock guitar textures, dirty keyboards, and hyper-caffeinated, rap-reared drum programming. You can probably picture the scuttling feel of studio-born sleep deprivation topped with the unmistakable effects of copious amounts of that high-pro glow—just don't miss the real intense, ecstatic thing in the flesh (and the spirit). LM