

# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS

**SUNDAY**  
**MAY 14**

**MUSIC**

**Head Like a Kite**

I once staged an epic battle between a chewed-up Teddy Ruxpin doll, an army of Chewbaccas, and a broken chess piece, using my parent's Super 8 camera to capture the action. My pilgrimage into experimental filmmaking didn't exactly pan out. Perhaps Head Like a Kite's Dave Einmo can lend a helping hand? Einmo creates a witch's brew of childhood

moments by running sound snippets from film shot by his parents during the late '70s through a clutter of guitar effects and analog toys, then layers the warped manipulations over tinges of kraut rock and future pop. Think Pinback's melodic tonalities with guitar treatments by Brian Eno. Touring in support of *Random Portraits of the Home Movie* (Pattern 25), HLA's live shows are an aural-erotic experience.

**(Sabbath)**

With the Decoration and Meric Long  
8 p.m.

Cafe du Nord  
2170 Market, SF

\$8

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