

## HEAD LIKE A KITE (CD RELEASE)

Thursday, June 26

The Postal Service may have set the high mark for melancholic, indie-rock-rooted electronica, but given their seemingly infinite hiatus, acts like Seattle's Head Like a Kite are sitting in a pretty good position to win all of Postal Service's lovable-loser fans over. Their second and latest offering, *There Is Loud Laughter Everywhere*, has found a home on Mush Records, a label that has yanked many bedroom-beat producers (including Her Space Holiday and Scientific American) out from their MPC-and-synth-filled closets, putting their music into the ears of people scanning the radar for a new beat and beep. Though crunchy synth touches and percussive breaks are prevalent throughout, Dave Einmo's melodic vocal reflections give *There is Loud Laughter Everywhere* more of an inward pop feeling, which isolated headphone-wearers could find themselves listening to while strolling through their own not-to-be-bothered-even-when-approached urban wasteland. Head Like a Kite is definitely a group full of interesting ideas. However, those interesting ideas make a lot more sense and really come to life when experienced in the flesh. *With Smoosh, Foscil, Animals at Night, MC Troy Nelson, Neumo's, 925 E. Pike St., 709-9467. 8 p.m. Free.* TRAVIS RITTER

## THE SHORT LIST



Head Like a Kite  
bring their show  
indoors on the 26th.