

# THE BIG ISSUE

Working Not Begging

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## ALBUMS

### **HEAD LIKE A KITE** **Random Portraits Of The** **Home Movie** (Pattern 25)

★★★★

Sushirobo guitarist Dave Einmo says his debut solo effort has been inspired by the Super 8 analogue films his parents shot in the 1970s, and indeed the album is a running narrative of these nostalgia-soaked home-movies. It could have gone so wrong – i.e. weird – but it's a gorgeous assortment of ambient, trip-happy electronica – up-beat but reflective with none of the melancholy or longing normally associated with looking back over your shoulder.

**Kelly Salter**